

105124

Quartet in E minor.

1.

Cello.

FRANK BRIDGE.

Quartet in E minor

1.

Cello.

FRANK BRIDGE.

Adagio.
Con tristezza

mf *pp* *pp* *lunga*

Allegro appassionato.

2 *f*

mf *f*

① *ff*

dim.

② *pp*

mf

f

③ *ff*

ff *sonore* *dim.* *p*

④ *pp*

poco rit.

mf *p*

⑤ *a tempo*

p *mf* *f*

ff *f espress.* ⑥

mf *p*

⑦ *pp sempre*

pp *mf*

pp *f* *ff* *p*

⑧

pp ⑨ 3

pp sempre

pp

⑩

mf *pp* *pp* *mf*

⑪

pp *mf* *pp* *f* *p*

1

C.B. 125

Cello.

1

p

12

p *mf* *p*

p *mf* *cresc.*

13

f

1 2 3

p

4 5 6

7 8 9

f *dim.*

10 11

mf

14

1 2 3

p

4

mf

f

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15 *tranquillo*

mf $\rightarrow$ *pp*

ff *ff tremolo*

pizz **Tempo I.** 2

16

arco *ff*

17 *ff* *f*

dim. *pp*

18 *pp*

mf $\rightarrow$ *p* *poco rit.* 19 *a tempo* *p*

20 *f espress.*

f *ff*

Cello.

21 *f* *p* *2* *p*

pp

22 *pp* *mf* *f*

ff *p* 1

23 *mf* *pp* *pp*

24 *2* *pp* *Agitato.*

cresc.

25 *f* *accel.* *sempre marcato*

26 *più agitato* *ff*

1 *ff*

3 *ff* *allargando*

2.

Adagio molto.

pp — *f* — pp *p cresc.*

(poco affrettando) pizz arco ①

pp — *f* — pp

1 cresc. *f* 3 dim.

② Poco meno adagio.

pizz arco 2

5 pp pp

③ pizz arco pizz

pp pp p

arco

f

④ meno mosso

a tempo

2

pp

⑤ animato

tranquillo

dim. pp 3

ff

animato

3 dim.

ff

tranquillo

pp 3

⑥ animato

f 3

rall. ⑦ a tempo - adagio poco rall.

mf p pp

Cello.

a tempo *pp* *poco rall.* *a tempo* *pp* *cresc.* *mf*

pp sempre **8** *Poco più mosso.* *f*

f *ff*

9 *ff* *f espress.* *dim.*

p rall. *dim.* *pizz* **10** *Tempo I.* *arco* *pp* *pp*

f *pp* *pp plaintivo* *pp*

f *pp* *pp*

a piacere *pp cresc.* *ff* *f* *mf* *rall.*

11 *p a tempo - poco meno adagio* *espress.*

12

mp *mf* *mf*

cresc. *f*

13

ff *ff* *sempre ff*

14

fff

dramatico

15

ff *pp* *f* *pp*

molto tranquillo

pp

pp

pizz

ppp

Cello.

3.

Allegro grazioso.

II da volta pp sempre...

p

mf dim.

① *p*

mf

② *p*

pizz

③ *arco* *p* *cresc.*

ff

④ *p*

f

cresc.

⑤ *ff*

tr

1

to Coda

⑥ *p*

2

⑦ *animato* *f* *mf pizz*

ff

8

9

ff arco *fz* *fz*

f

10

ff *dim.* *mf* *p* *pp* *pp*

D. C.

Allegro vivace

CODA. *ff*

ff

Tempo I. *ff* *ff* *dim. molto* *pp* *pizz* *arco* *pp* *lunga pausa*

3

Cello.

4.

Allegro agitato.

The musical score for Cello, page 4, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro agitato." The score consists of 12 staves of music. The first staff begins with a *mf* dynamic. The second staff includes *espress.* markings and a *mf* dynamic. The third staff is marked with a circled "1" and *mf*. The fourth staff features a circled "2" and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked with a circled "2" and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked with a circled "3" and a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff is marked with a circled "4" and a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff ends with a *rit.* marking. The score includes various articulations such as accents, slurs, and ties, as well as performance markings like "1", "2", "3", and "4".

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⑤ *a tempo*
pizz.
p

dim. *f* *arco* *s* *3*

⑥ *ff* *p* *3* *p*

⑦ *f* *3* *3* *3* *3*

poco - a - poco *mf* *dim.* ⑧ *animato* *p*

cresc. *f*

⑨ *ff* *2*

⑩ *ff* *p* *pp* *1* *4* *1* *2* *pp* *pp*

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